

**Karen Mortillaro**  
**207 Muerdago Road**  
**Topanga, California 90290**  
**310 . 455 . 2393**

**Education:**

1965-69 B.F.A., M.F.A., Majoring in three dimensional design and minor in ceramics.  
Otis Art Institute, Los Angeles, California.  
1964-65 Industrial Design, Art Center College of Design, Los Angeles, California.  
1961-63 Liberal Arts, Pierce College, Woodland Hills, California.

**Professional:**

1970-2004 Professor of Fine Arts, Orange Coast College, Costa Mesa, California.  
1969 Instructor, West Los Angeles College, Los Angeles, California.  
1969 Los Angeles City College, Los Angeles, California  
1969 ISOMATA, the Idyllwild Campus of USC, Los Angeles, California.  
168-69 Experiences in Art and Technology (EAT), Los Angeles, California.

**Solo Exhibitions:**

1996 *Light: How it Behaves and Misbehaves*, Maturango Museum, Ridgecrest,  
California.  
1986 *Karen Mortillaro*, Orange Coast College, Costa Mesa, California

**Invitational:**

2013 *Lewis Carroll Society 2013 Fall Meeting*, University of Southern California,  
Doheny Library, Los Angeles, California.  
2011 *Down the Rabbit Hole with Lewis Carroll and Leonard Weisgard*. Leon S. Peters Ellipse  
Gallery, California State University, Fresno, California.  
1999 *Picturing Wonderland*, Clark Humanities Museum, Scripps College, Claremont,  
California.  
1997 *Laser, Light and Illusions*, Launch Pad, Discovery Museum, Costa Mesa, California.  
1996 *Decker Studios: From the Crucible*, Lankersheim Art Center, North Hollywood, California.  
1995 *The Figurative Concept*, Irvine Valley College, Irvine, California.  
1995 *Spirals*, Orange Coast College, Costa Mesa, California.  
1993 *Picturing Wonderland*, Clark Humanities Museum, Scripps College, Claremont,  
California.  
1992 *Celebrate Women*, Mount Antonio College, Walnut, California.  
1991 *Fourth Annual Shoebox Sculpture Exhibition*, University of Hawaii at Manoa, Hawaii.

**Group Exhibitions:**

1997 *Southern California Open Juried Exhibition*, Laguna Beach, California.  
1995 *Symmetry, Natural and Artificial*, Third International Symmetry Congress and Exhibition  
of International Society for the Disciplinary Study of Symmetry, Washington, D.C.  
1994 *Twenty-Fifth Annual Juried Exhibition*, Palm Springs Museum, Palm Springs, California.  
1993 *La Quinta Arts Festival*, La Quinta, California.  
1992 *La Quinta Arts Festival*, La Quinta, California.  
*From Real To Surreal*, City of Brea Gallery, Brea, California.  
1990 *The Ninth Annual Show*, Alexandria Museum of Art, Alexandria, Louisiana.  
*California Works*, California Expo, Sacramento, California.  
  
1989 *Perspective "89,"* Accurate Art Gallery, Sacramento, California.  
1988 *Self Portraits*, orange Coast College, Costa Mesa, California.  
1986 *The Sixth Annual Juried Show*, Orange County Center for Contemporary Art, Santa Ana, California.  
1985 *The Nineteenth Annual All Media Juried Exhibition*, Brea Civic Cultural Center Gallery, Brea,  
California.

- 1984 *Three Dimensions*, University of Texas, El Paso, Texas.  
*International Art Competition*, Brand Library, Los Angeles, California.  
*Object As Illusion*, Orange County Center for Contemporary Art, Santa Ana, California.
- 1982 *Faculty Show*, Orange Coast College, Costa Mesa, California.
- 1978 *Faculty Show*, Orange Coast College, Costa Mesa, California.
- 1974 *Faculty Show*, Orange Coast College, Costa mesa, California.

**Corporate Exhibition:**

- 1995 McDonald Douglas, Irvine, California.

**Awards/Commissions:**

- 2005 The Actors Fund Julie Harris award
- 1998 *Commission from The Writers Guild of America, west*, Los Angeles, California, two enlargements of the Writers Guild award statuette; one enlargement for the corporate office one for the Writers Guild theatre lobby.  
*Commission from the Writers Guild of America, west*. Design the guild's statuette.
- 1996 to 1995 *Who's Who of American Women*
- 1994 Merit Award, *Twenty-Fifth Annual Exhibit*, Palm Springs, California.
- 1991 Award of Excellence, *La Quinta Arts Festival*, La Quinta, California.
- 1990 Merit Award, *California Works*, Sacramento, California.
- 1983 *Who's Who of Computer Graphics*.
- 1981 Granted United States Patent, Number 259,866
- 1969 The Elsie de Wolfe Fellowship
- 1969 Who's Who of College and University Women.

**Bibliography:**

- On Verbal/Visual Representation. *Word and Image Interactions 4*, edited, Martin Heusser, Textxet, January 1, 2005
- Clark Humanities Museum, Scripps College, *Pictures Worth a Thousand Words, Alice's Adventures in Wonderland*, Eric Haskell, Illustrated, page 6, January 1999.
- The Journal of the Writers Guild of America, west, *A New Statuette Award: The Ultimate Image Rewrite*, Erica Bryne, April 1998, Vol. 2, Issue 4, page 28-30.
- The Star-Bulletin, Honolulu, Art Scene, "*Shoebox Show Monumental in Scope*, Joan Rose, March 17, 1991.
- Alexandria Daily Town Talk, *Uncrating, A Way of Life For A Museum Worker*, Alice B. Thomas, September 7, 1990.
- Orange County Register, *Exhibit of Sculpture Really Shines at OCC*, Jenny Campbell, March, 1986.
- Los Angeles Times, Calendar, *Seven Orange County Exhibits, Art Connections, A summer Long Fete*, Herman Wong, June 13, 1984.
- The Arts in Orange County, *Objects As Illusions*, Volume 11, Number7, Sharon Cahoon, August, 1984.
- Los Angeles Herald Examiner, *In Aid to Fellowmen, They Led the Rest*, Diane Blied, January 8, 1970.
- Los Angeles Times, Calendar, *Otis Show Pursues Cannons of Taste*, William Wilson, November 17, 1969.

**Collections:**

- The Writers Guild of America, west
- The Actors Fund
- Launch Pad, Discovery Science Museum, Santa Ana
- Orange Library, Tustin, California
- Home Savings and Loan Ahmanson Collection
- Otis Art Institute Collection
- Mr. and Mrs. Otis Chandler
- Mrs. Rosalyn Howertson
- Mr. and Mrs. William Bromiley